ONE MEDIA

Company Information

•••• U Mobile 🤿 1:49 PM Home @ 7 \$ 74% 👅 Sounds like High School 61,769 FOLLOWERS 36,559 FOLLOWERS Happy Lah! Pop 1,694,804 FOLL

OM^{iP} Corporate Snapshot

One Media iP is:



An AIM listed digital media content provider - exploiting IP rights around music, video and copyright technology. Owner of an expansive catalogue across all genres. Distribution across +600 digital platforms.



Profitable with established operations, offering investors the opportunity to tap into growing streaming revenues.

Focused on acquisition of new content & promotion of existing catalogue. c. £6.2m spent on content to date. Developer of proprietary technology, including TCAT – a platform which can monitor the unauthorised use of digital music releases.

Lead by a proven management team with years of collective experience in the media industry.

Proven Board & Management



Ivan Dunleavy

Executive Chairman

- +35 years' sector experience including 17 years as CEO of Pinewood Group plc, overseeing its growth until sold for £323m
- Former CEO of VCI plc, an audio-visual and audio publishing group
- Current directorships: Milk VFX ltd, Creative Skillset Sector Skills Council ltd, Maison Ville ltd, Twelve Town ltd and Wave Stadiums ltd



Michael Infante

Chief Executive Officer

- +30 years in the music industry and founder of OMiP
- Executive Producer for Royal Philarmonic Orchestra's largest recording project for over 140 classical albums
- 1995 co-founded Air Music & Media Group Plc (now MBL Plc)



Lord Michael Grade

Non-Executive Director

- Extensive experience in broadcasting holding leading roles at London Weekend Television, Channel 4, the BBC and ITV
- Chairman of Pinewood Studios for 16 years until 2016
- Other roles in media content businesses include: Non- executive chairman of Creative Media Ltd, Gate Ventures plc



Philip Miles Technical Director

- Joined OMiP in 2007 responsible for all technical and operational developments
- Head of the Research & Development team, incl. the new SAAS platform TCAT
- Formerly head of information technology at Air Music & Media PLC for 10 years



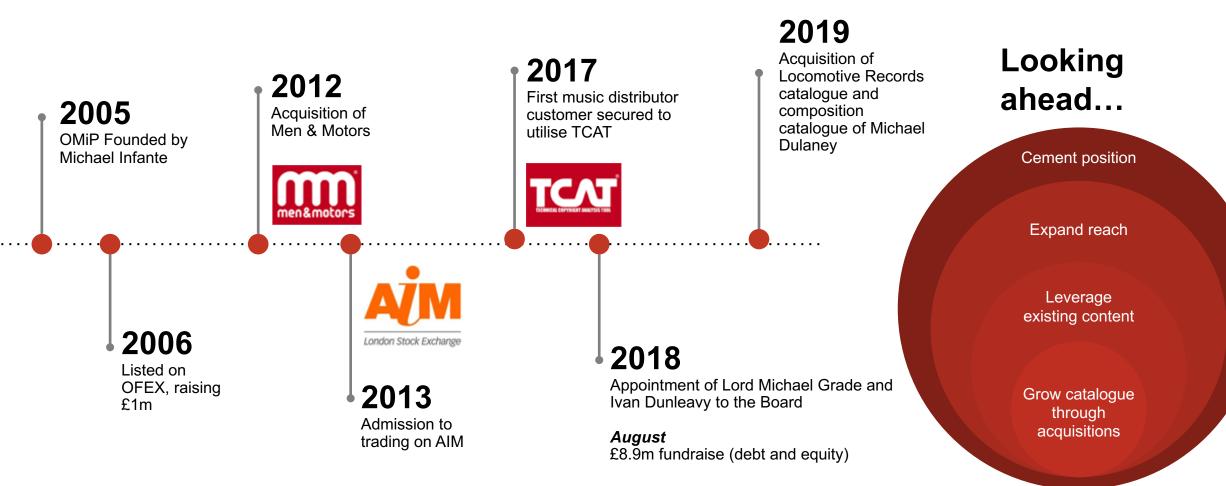
Steve Gunning

Company Secretary

- +20 years' accounting experience in the finance industry
- Prior experience includes Barclays Bank plc, Dixons Group plc, Share plc, an independent retail stockbroker, and Kings Oak Homes Ltd.
- CIMA Diploma in Management Accounting and member of the Association of Accounting Technicians

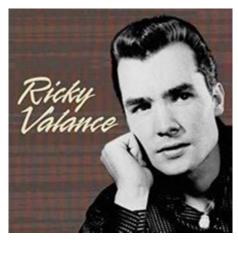


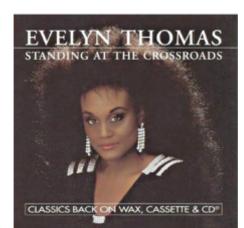
QM^{iP} Key Milestones

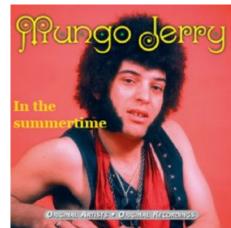


QM^{iP} Expansive catalogue









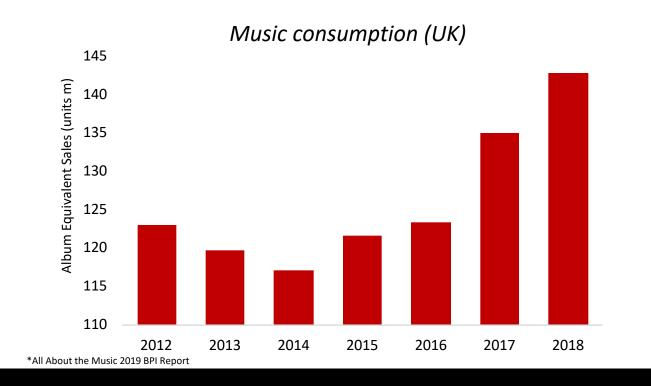


PHILHARMONIC ORCHESTRA

Nostalgic music tracks from a range of genres - spanning soul to classical and rock to pop

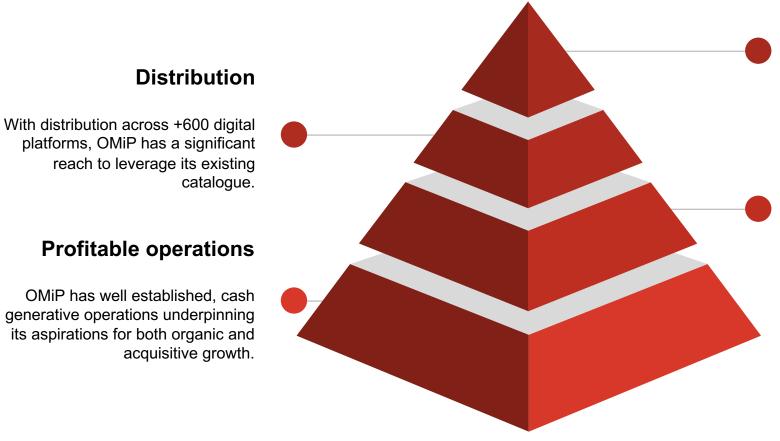
M^PSignificant Market Opportunity

The music industry has demonstrated a recent resurgence and remains a highly fragmented market.





QM^{iP} Business Model



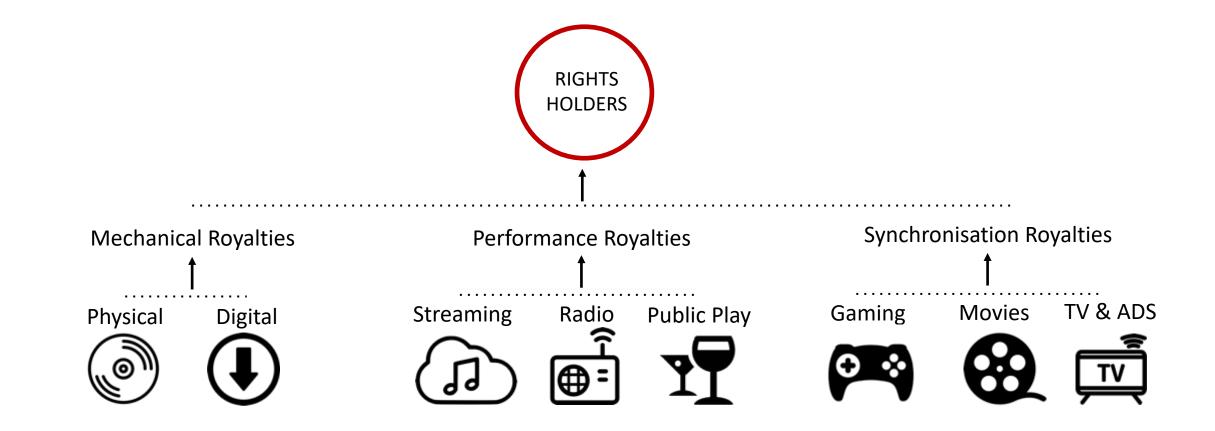
Creating scale

An opportunity exists to rapidly consolidate and expand in a highly fragmented music sector.

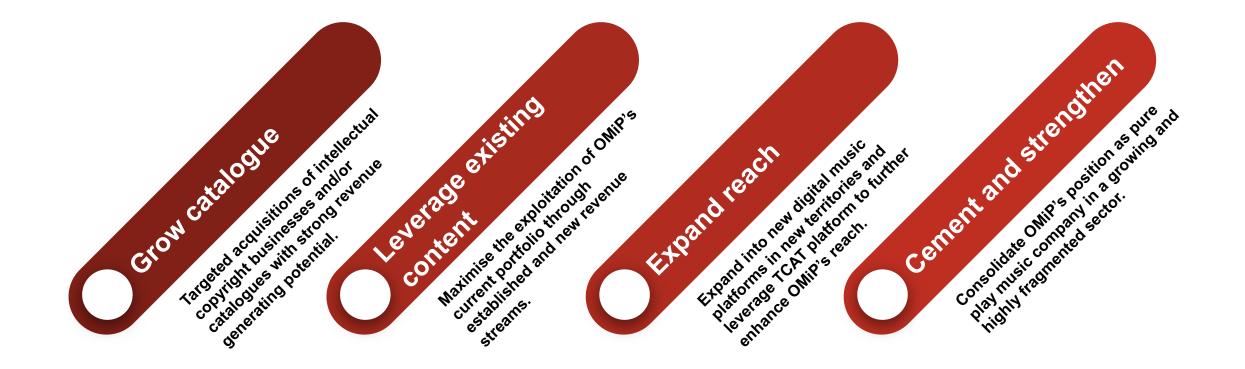
Our IP

Alongside its catalogue of +250,000 tracks, OMiP has teams of full-time creative technicians and in-house developed, bespoke software, offering a unique position from which to grow.

QM^{iP} Music Publishing Market



OM^P Growth Strategy



QM^{iP} Strategic Acquisitions 2019

Locomotive Records



- Acquisition of Locomotive Records music catalogue - an independent record label in Spain
- Total consideration of \$750,000
- Comprises 1,500 progressive, global rock recordings from various Spanish bands including highly acclaimed folk metal band Mägo de Oz
- Direct artist royalty agreement with Mägo de Oz
- Marks entry into new territories and expansion of global audience

Michael Dulaney



- Composition acquisition of Grammy nominated American songwriter, Michael Dulaney
- Total consideration of \$850,000
- Catalogue comprises 93 songs including major successes recorded by Jason Aldean, Faith Hill, Joe Nichols, Rascal Flatts and Aaron Lines
- Strategic acquisition focusing on the growing demand for country music globally





Financials

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Consolidated Statement of Comprehensive Income For the year ended 31 October 2018

| | Year ended | Year ended |
|---|----------------------|----------------------|
| | 31 October 2018 £ | 31 October 2017 £ |
| Revenue | 2,702,374 | 2,337,624 |
| Cost of sales | -1,325,448 | -1,281,897 |
| Gross profit | 1,376,926 | 1,055,727 |
| Administration expenses | -738,168 | -725,553 |
| Operating profit | 638,758 | 330,174 |
| Share based payments Finance costs | -115,061 -37,201 | -32,758 |
| Finance income | 8 | 185 |
| Profit on ordinary activities before taxation | 486,504 | 297,601 |
| Tax expense | -81,488 | -30,829 |
| Profit for period attributable to equity shareholders and total comprehensive | 405.040 | 200 772 |
| income for the year | 405,016 | 266,772 |
| Basic earnings per share Diluted earnings per share | 0.44p 0.40p | 0.38p 0.35p |

Financials

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| Consolidated Statement of Financial Position at 31 October 2018 | | | | |
|---|--------------|--------------|--|--|
| | At 31-Oct-18 | At 31-Oct-17 | | |
| | £ | £ | | |
| Assets | | | | |
| Non-current assets | | | | |
| Intangible assets | 3,351,304 | 3,383,597 | | |
| Property, plant and equipment | 12,221 | 16,970 | | |
| | 3,363,525 | 3,400,567 | | |
| Current assets | | | | |
| Trade and other receivables | 680,960 | 478,804 | | |
| Cash and cash equivalents | 5,576,379 | 383,051 | | |
| Total current assets | 6,257,339 | 861,855 | | |
| Total assets | 9,620,864 | 4,262,422 | | |
| Liabilities | | | | |
| Current liabilities | | | | |
| Trade and other payables | 526,224 | 491,619 | | |
| Deferred tax | 58,574 | 34,397 | | |
| Total current liabilities | 584,798 | 526,016 | | |
| Borrowings | 1,600,258 | - | | |
| Total liabilities | 2,185,056 | 526,016 | | |
| Equity | | | | |
| Called up share capital | 678,018 | 355,268 | | |
| Share redemption reserve | 239,546 | 239,546 | | |
| Share premium account | 4,314,220 | 1,457,645 | | |
| Share based payment reserve | 222,259 | 107,198 | | |
| Retained earnings | 1,981,765 | 1,576,749 | | |
| Total equity | 7,435,808 | 3,736,406 | | |
| Total equity and liabilities | 9,620,864 | 4,262,422 | | |

Financials

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Consolidated Cash Flow Statement For the year ended at 31 October 2018

| - | Year ended 31 October 2018 Group £ | Year ended 31 October 2017 Group £ |
|---|---|---|
| Cook flows from energing optivities | £ | ۲. |
| Cash flows from operating activities | 486,505 | 297,601 |
| Operating profit before tax Amortisation | , | , |
| | 247,406 | 234,911 3,350 |
| Depreciation | 7,653 | , |
| Share based payments | 115,061 | 32,758 |
| Finance income | -8 | -185 |
| Finance costs | 37,201 | - |
| (Increase) in receivables | -202,155 | -15,229 |
| Increase/(decrease) in payables | -87,013 | -267,761 |
| Corporation tax | 27,104 | - |
| Net cash inflow (outflow) from operating activities | 631,754 | 285,445 |
| Cash flows from investing activities | | |
| Investment in intellectual property rights and TCAT | -215,113 | -224,375 |
| Investment in property, plant and equipment | -2,904 | -13,868 |
| Finance income | -2,904 | -13,000 185 |
| | 0 | 105 |
| Net cash used in investing activities | -218,009 | -238,058 |
| Cash flows from financing activities | | |
| Proceeds from the issue of new shares | 3,305,750 | - |
| Share issue costs | -126,425 | - |
| Loan notes | 1,600,258 | - |
| | | |
| Net cash inflow (outflow) from financing activities | 4,779,583 | - |
| Net change in cash and cash equivalents | 5,193,328 | 47,387 |
| Cash at the beginning of the year | 383,051 | 335,664 |
| Cash at the end of the year | 5,576,379 | 383,051 |

OM^PThank You

